

*This is a
man - story*

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Reviewer's notebook: "To The Limit" (MacGillivray/Freeman Films)

The press release promised, "Imagine the exhilaration of a 70 mph downhill run on the ^{sp}skills of Swiss World Cup and Olympic medalist Maria Walliser, then learn how her aorta and circulatory system work in tandem to maintain the strength and stamina necessary to win the race."

No, this is not "Wide World of Sports" meets "Inner Space" but a revolutionary film utilizing new slow-motion and endoscopic (inner body) camera technology.

"To The Limit," as with many limited release films, was only being shown in Los Angeles, in this case, the California Museum of Science and Industry near Exposition park. "Parking off ^{sp}Figeroa," the release promised. It was Thursday evening and the Rolling Stones were in town. *could use some transition here*

"Logistics (noun singular or plural): procurement and movement of people and supplies" (Webster's Electronic Dictionary).

With all of the planning that went into producing this feature (use of American and Russian film crews, financing by Mitsubishi) one can only imagine how they booked this one on the one night when even Dan Quayle wouldn't be able to get parking for under ~~thirty five bucks~~. *35*

I don't mind driving to L.A. to catch what's new in films but it usually doesn't including driving endlessly around the Coliseum vainly imagining that there's parking to be had within five miles of the theater. (They probably meant Figeroa St. in Fresno when they promised parking). *sp*

Sure it was my fault for not reading the directions to the theater "with greater clarity" (a euphemism for having ones brains attached), but I'm sure I feel fair better than the poor exhibitor who probably showed his film to room full of empty seats.

So the only thing I saw Thursday was lots of cars looking for parking (I don't think they were heading for "To The Limit") and the hopeful hundreds looking for Stones tickets under three digits in price. Oh, I did get a chance to hear Axl Rose belt out a song or two from the street before heading back to Fullerton (I guess he patched things up with other gunners after Wednesday's tirade, but that's another story).